

Bio for Matthew Aguayo, Trumpet Private Lesson Teacher & Masterclasses

Matthew Aguayo has been a fixture with the Hays CISD Band Program since the Fall of 1999. His work within the district has included guest conducting, teaching master classes, and tutoring over 600 students. He has produced several TMEA All-State students, Area and Region qualifiers, and many of his students have achieved 1st Division rating at State Solo & Ensemble. Matt continues to display dedication, commitment to excellence, strong driving energy, genuine care for his students, and the ability to get the most out of each student musically.

Matthew has been playing professionally for two and a half decades. His Las Vegas-style show band, Funky Brass Factory, has now performed well over 500 shows in the Austin area and throughout Texas. His show band has opened up for Grammy-Award-winning The Temptations and Tower of Power, as well as Archie Bell & The Drells. They have also performed for former Governor Rick Perry, former Dallas Cowboy Emmitt Smith, Former UT Coach Mac Brown, Former UT standout & Houston Oiler Earl Campbell, Donnie Little, and the University of Texas Longhorn Foundation, to name a few. In 2006, the band was also featured on CNN and broadcast worldwide during the New Year's Eve Countdown celebration at Hemisfair Park in San Antonio. They continue to play corporate events, and you can catch them performing publicly at Austin's #1 Music Venue, the Oasis on Lake Travis.

It was at the early age of six that Matthew began performing, playing percussion and singing in school and local talent shows. His love and passion for performing would grow during his high school years at Stroman High School (where he was a four-time Area qualifier) and in his collegiate career at Victoria College (1987-90), ACC, & Southwest Texas State University (1990-92, 1998). In his Junior year of high school under the direction of Randy Kelley, Matthew was featured soloist and performed Ernest DeCurtis' *Come Back to Sorrento*. He would be the featured soloist again his Senior year under the direction of Roel Saenz, performing *La Virgin de Macarena*. In 1988 at Victoria College, he was the winner of South Texas' Young Aspiring Artists competition (judged by Fred Junkin Sr.), earning the opportunity to perform Alan Hovhaness' *Prayer of Saint Gregory* as a featured soloist with the Victoria Symphony. In 1989, he would go on to make the Texas Junior College All State Band.

It was during his time as lead trumpet player in the top Jazz Band at Southwest Texas State University that Matthew was privileged to perform weekly with a number of music legends: Dr. James Polk (Pianist/arranger for Ray Charles), Armin Marmallejo (Trombonist for Frank Sinatra & Ray Charles), trumpet great Al Gomez (New York Broadway performer, toured with Doug Sahm and Los Lonely Boys). It would be these individuals, along with playing a series of concerts with trumpet legend Marvin Stamm (Maynard Ferguson, Quincy Jones, Paul McCartney, Stan Kenton, Benny Goodman), that would be the ultimate inspiration in Matthew becoming the performer he is today.